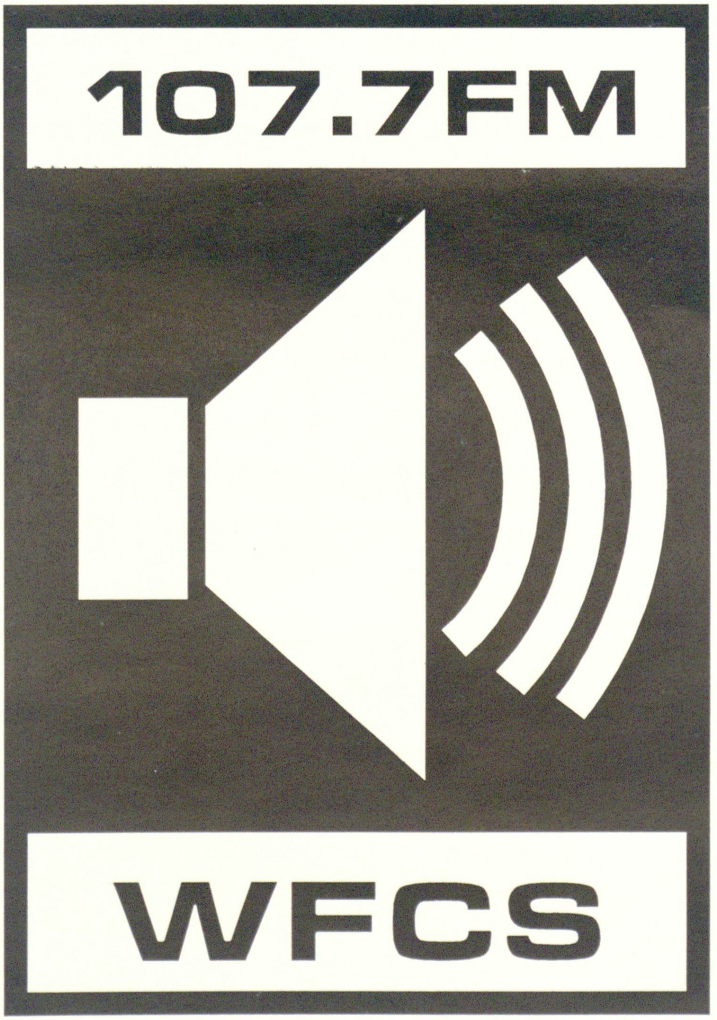
We are here!



PROGRAM GUIDE 1997

Campus Address

Greetings to the students, faculty and staff of Central Connecticut State University. We at 107.7 WFCS felt the need to address the campus about a great resource that has been long forgotten, your campus radio station! Yes, we are still here. Over the years it has seemed that you, the campus, have forgotten about us. Well, we would like to strongly remind you about why we are here and what we could bring to this campus. We have recently accomplished many objectives within the station, for instance; a new Executive Board and Executive Council. With this new and young group of individuals we hope to bring this station back up to the glory of its beginnings. We have produced this Program Guide to inform the students and the rest of the campus of what we have to offer and what to expect in years to come. We have been working very hard to be recognized again. We offer a wide range of broadcasting opportunities and we hope that you will take full advantage of this. So if you would please take the time to see what we are about by reading through this Program Guide, you will see what a great resource we are. Thank-you for your time and we hope to hear from you soon.

Sincerely,

Michael J. Dews

Michael J. Dews
Director of Development
WFCS 107.7

WFCS 107.7

@ Central Connecticut State University

We are here!

Table of Contents

Past & Present... Future. p. 1

A brief (very brief) overview of our past, update of what we have been doing, and a little insight of what WFCS will bring you in the future.

Chain of Command. p. 2

The hierarchy of power at WFCS, know the chain of command.

Biography and Pictures. p. 3

Learn more about your favorite (and not so favorite) personalties at WFCS.

Interviews. p. 23

Find out some tidbits about some of your favorite bands, featuring **The Suicide Machines** and **Reel Big Fish**.

Goodies from WFCS. p. 25

Check out what WFCS gives back to their listeners. Which includes tons of free stuff!

Shutdown! p. 26

Includes Conclusion, Creators, and Candid Shots.

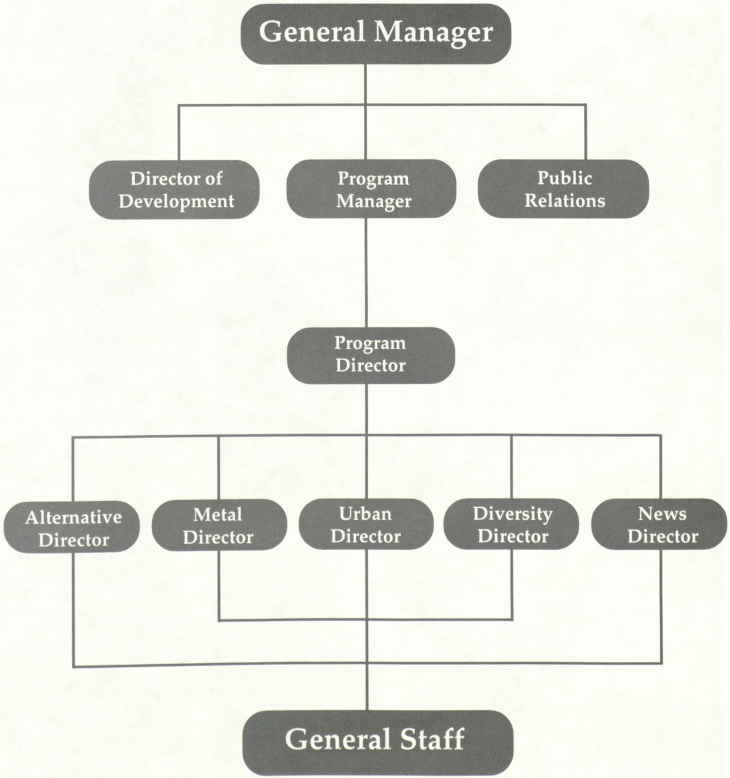
WFCS Past, Present... Future

The past of WFCS is a huge blur so we won't worry about what we have done then. One good thing came out of the past was the "Program Guide" idea. The last Program Guide was put out in 1992 by Jenn Vesta and Staff as opposed to this one consisting of two people, Editor and Designer. As for the future of Program Guides, we hope to have a staff working on the next one (more than two people).

As for what we have been doing these past few months, well let's just say we have turned the ever popular term "Den of Slack" into the "den of anything but slack!" The NEW staff of WFCS has joined the ranks of students that are highly involved on campus. Half of us would have never believed we would be doing the work we are doing now. Most of us remember the good old days of coming in doing our two hours and leaving. Now, most of us spend every waking moment here. We have been working hard all summer to get ready for this exciting semester and semesters to come. We have been training new directors and building up our new line of PSAs (Public Service Announcements) and legal ID's. We have been upgrading our broadcasting facilities with a new tower on top of Robert Vance Hall, to which we must apologize to the residents of Vance. We are sorry, but it wasn't our decision to put up a tower during the semester. Also, we are planning on getting a new transmitter so we have a stronger signal. To speak of which, our signal has strengthened, and we can now be heard all the way in Hartford and even in parts of Glastonbury. So now there are no more excuses, people can't say "But I can't get you guys in Hartford!"

As for where we are going... well we are going as far as the FCC will let us. We want to become one of the best college radio stations in the nation. We already have one of the best metal depts., but we want the station as a whole to be noticed. We can only do this with your help, the students, faculty of CCSU and anyone else in earshot of 107.7 WFCS. A radio station is there for the community, and since WFCS is operated and run by students, we are here for the students. We offer free training, free air time, and a club to join if you like music. We offer more than that, though. We give people a chance to meet new friends, be part of a team and work at a real radio station. Even though we, the Executive Board, don't get paid, we gain a lot from our duties. Again, we are here for the community, so we welcome the community to come in and visit us. We are located in the Student Center of Central Connecticut State University, across from Impressions. We also meet once a month. Our General Staff meetings are open to all and anyone can join our club. The only requirement is that you open up your minds to new music, and be ready to hear stuff that is not being played on any commercial station in the state. Our meetings are at 6pm in Devils Den, every first Sunday of the month. So please, if you are a resident and have nothing to do for an hour or even a native of the area, come by, sit down with us and try something new.

Introduction to Directors



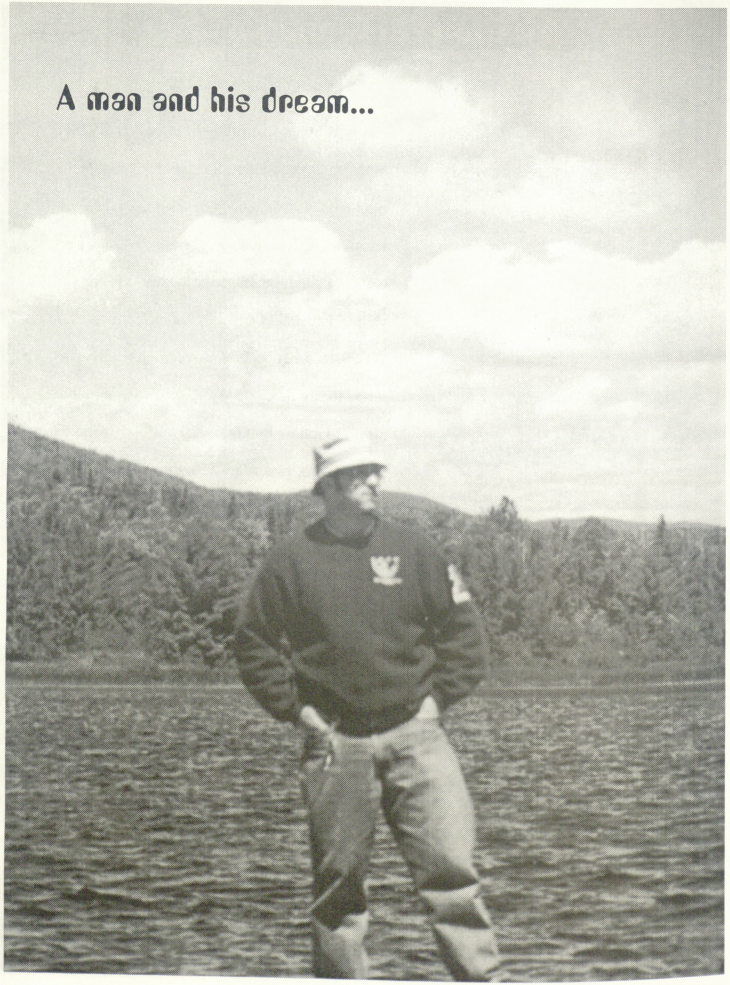
General Manager

Chip McCabe

The Man who spends all day at the radio station

Who is the man that spends EVERY SINGLE DAY at the radio station? Who is that man who lost his social life, friends, and countless dates (O.K. maybe only one or two), and several class grades to the beast we call WFCS? The answer is: our GM, Chip McCabe. The man lives WFCS, he breathes WFCS, we might even go as far as to say he craps WFCS, but we are all too afraid to follow him into the bathroom. Chip is one DJ who, two years ago, thought he would never be here long enough to be even noticed by the station, and now he runs it.

"The Man in Charge"



Director of Development

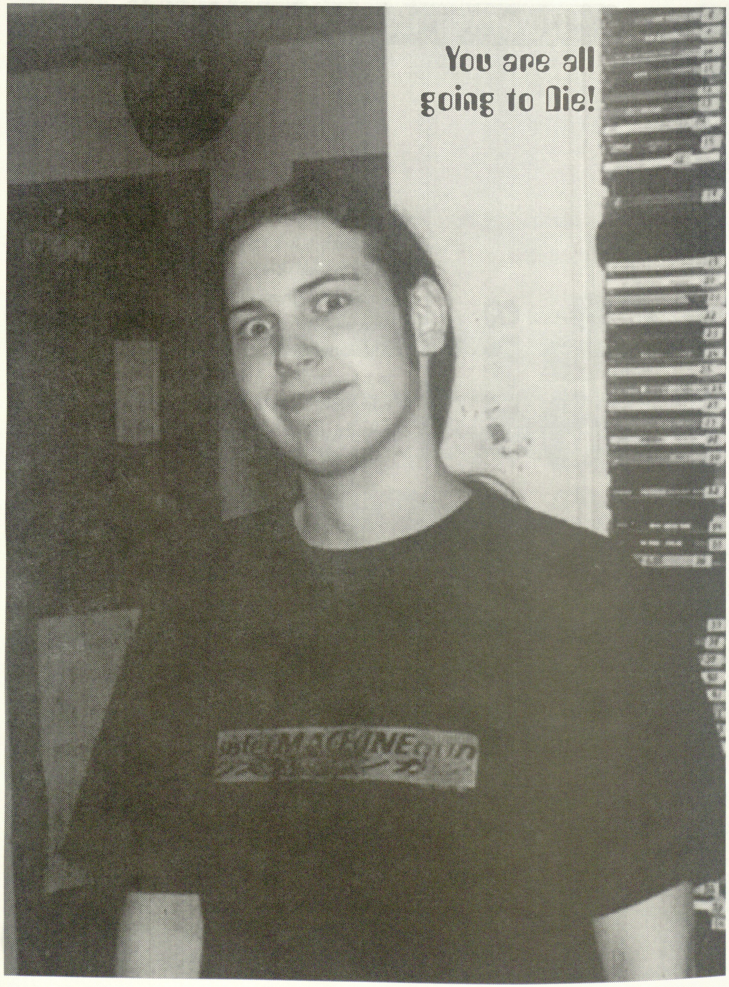
Mike Dewser News

Mike came to WFCS 2 years ago as a lowly freshman who trained for about 3 weeks (friends at the top). He had some of the worst late night slots, so bad that the sun was rising and the birds would be up chirping when he was going to sleep. Then finally he hit daytime with a mostly ska/punk show. Soon he wanted to do more and was offered the opportunity to become Alternative Director, which he turned down due to his acceptance into Residence Life. He has now broke those bonds and has taken on the position of Director of Development.

Job Profile:

In short Mike has the job of paying the bills *(we gave it to him because he can count to 10 on his fingers)*. He also works closely with the GM and the Director of Public Relations in promoting this station. He has successfully (with little complications) put together this wonderful Program Guide with the help of John B. Varlese Jr. @ JBV Design.

"The Money Man"



Public Affairs Director

P.R. Guy

Dan Brown

Vital Statistics

Height: How dare you insinuate such things!
Weight: Really damn important
Blood Type: Red and sticky
Birth date: In the year of our Larde, sixteen-hundred and twenty-three
Eye color: I prefer watercolor, myself.
Favorite POST®, Cereal: Cocoa Pebbles, without a doubt!
Wiggy?: You bet, and a whole lotta crunchy.
Likes: Baba Ganush, Butt Pride, People (breathing or otherwise), cannibalism, "Industrial"- Electro, Metal, Anime, Transformers, Mr. T – Fool!, sampling, carts, Worshipping the god that is Coca-Cola.
Dislikes: People (breathing or otherwise), idiocy, dead air.

Dan Brown is the new Public Affairs director at WFCS, voted into the position after his displayed interest in PSA/cart production. After spending many hours of rigorous work in the Production Studio with his assistant (the one and only Bootie Master known DJ Special K), Dan has completely cracked. ...well, he wasn't exactly "all there" before, mind you, but if the DIE HANSON! And BUTT PRIDE carts are any indication, he's just damn wiggy. As "Shafted" Steve always deems necessary to say: "Dan is a sick, sick bastard." 6 hours of covering dead air with the Chipmunks and Samson (the resident alien at WFCS) proved this point.

Dan will gladly tutor any and all DJs interested in STUDIO B training. And is accepting PSAs from those who want their message to be **heard**. His main goals are to "promote the hell out of the station," service the community, and make life far more interesting.

("**BUTT PRIDE**." Written by Brother Thaddeus. Actors: Ahren and Dan. Your Mother Productions, 1997.)

Program Director

Bob Bialko

The Snitch

The man with the master plan. He enjoys candlelight dinners, and one night stands, baby! Bob is considered to be "the iron thumb" of WFCS. He dishes out LAW & ORDER to the DJ's who rebel against authority at the station. He also is the one to see about our block scheduling. He isn't alone in the Programming Department. He has the Program Manager to do the punishing.

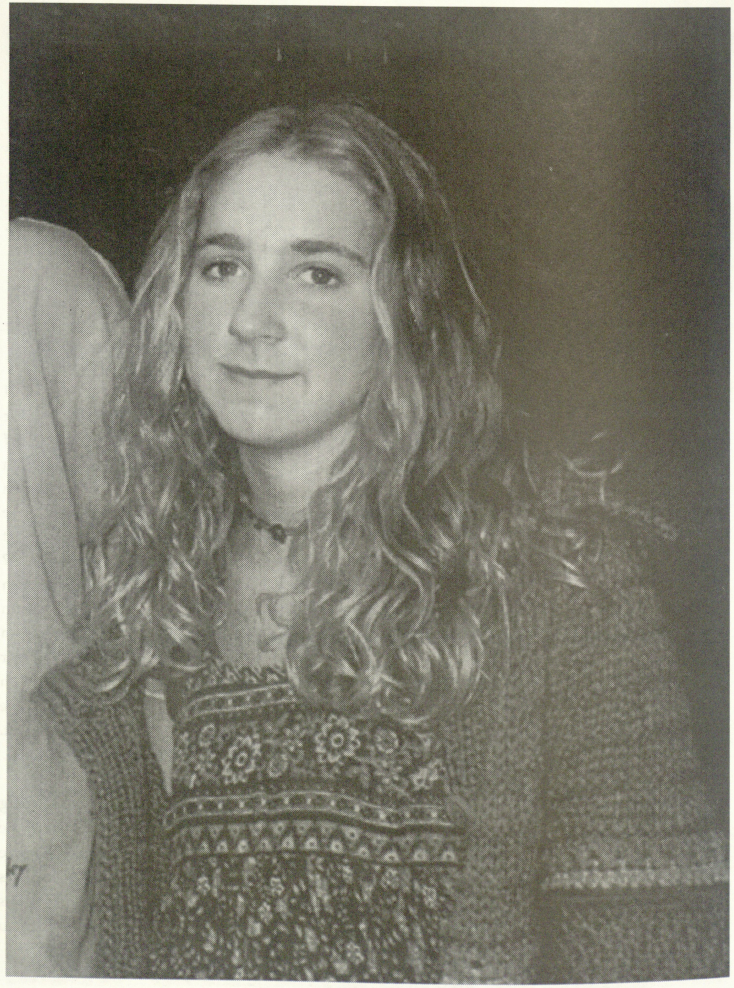
Program Manager

Tara Malecki

The Enforcer

Though probably one of the youngest members of WFCS, she managed to squeeze her way into the E-board her second semester as a member of WFCS. She is the infamous Program Manager. She is in charge of training new people and those that have screwed up immensely on the air. She punishes the people Bob snitches on. She was brought on by The Great Rick Landry (former News Alternative Director). Like all of us Tara had a dream and that was to introduce something that had left WFCS for a while. What is this mysterious dream you ask? Well it's training! She has put together a new training program, with Bob, for this semester. It consists of an 8 week period that will begin immediately. The first half involves a 4 week internship and orientation to the station. Trainees will be put with a DJ that is not of their department (i.e. metal trainee w/ Urban DJ). Then they will move on to training in the Production studio (Studio B), and then finally complete their training in the second half with a DJ within their department. Also, she is bringing back the discipline that has been long forgotten.

In short, the Programming department handles all the broadcasting aspects of the stations. They control the General Staff, whether the staff likes it or not. We are hoping the new system will greatly improve the station and give the members of the station more than just 2 hours of sitting in a chair and pressing "play." So if anyone has complaints about a DJ or if you want to join the station and start training, you should go and talk to Tara and Bob.



Diversity Director

Hannah Well-Known Freidenberg

Under the shadow of the past Diversity director, Hannah has shown great courage in taking on an important role as the new Diversity Director. She is currently a communications major at Central Connecticut and also a part of the Program Council Music Committee. She has been singing for years and plays the guitar. She is also the proud host of "Rhythmic Tranquillity" - A rocking diversity show where you can hear an array of musical sounds from the Beatles to Ben Harper to Bob Dylan. Tune into the Tranquillity!

Dept. Profile:

The kind has an open mind here at WFCS. If you tune into a Diversity block your ear could hear any type of music from Blues to Jazz to Rock to Christian Contemporary (CCM) and much, much more!

ATTENTION MUSICIANS!

Do you believe the Connecticut music scene is rotting away to nothing? Do something about it, PLEASE!!!! If you are a musician - WFCS would like you to share your talents with radio land. We are starting an all new live acoustic show so you can jam your tunes out on 107.7 WFCS. For more information contact Hannah in the office at 832-1883.

Tom Coffee Mug Pizzola

The Editor Maureen Morrison

News Alternative

Now for this thing called News Alternative! News Alternative is your alternative to the regular boring news of all the other stations! It's your alternative to the regular news. News Alternative is WFCS's weekly News Rap up show. They report local news from New Britain to Berlin and Newington to Hartford. This past semester they used interns from some of the local middle schools and they also covered many important events. For instance; The press conferences at the Capitol about the cuts to state education and the Live Simulcast of the F.W. DeKlerke lecture and candle light vigil.

The News Department here at WFCS is reorganizing for this upcoming school year. They will still be airing News Alternative on Thursdays from 12-2pm. In addition, however, they will be running news Mondays, Wednesdays, and Fridays four times a day, beginning at 10 a.m. Then at noon, 2 p.m. and 6 p.m. we will run six minutes of news, leading with campus, national/international and local news, sports and weather. This will begin October 1, continuing thereafter. They will have people in at 7 am to start cutting and writing stories.

107.7fm WFCS

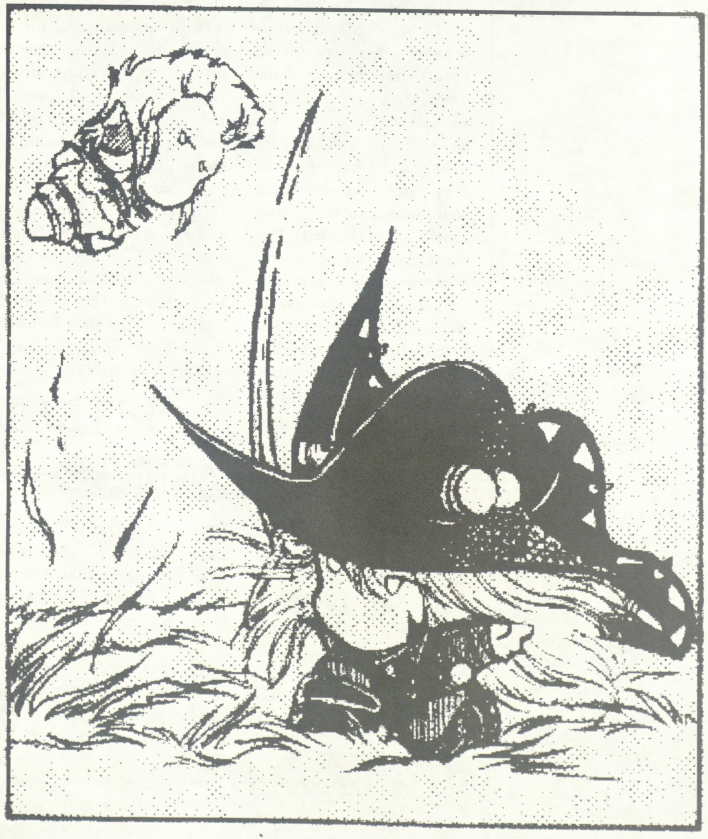
News Directors

Tom is an alumnist of News Alternative. He worked under Rick and now runs it with Maureen. He is a big fan of The Descendents, which makes him even more likeable. He is basically Maureen's guide through the Darkside which is known as News Alternative.

Maureen found her way on to the glorious staff of WFCS when we were looking for someone to head the news department since Rick Scavetta had to leave us to go to Bosnia. Even though Maureen is a reporter, she is very quiet and keeps to herself. I think it's because she is used to her old staff at the RECORDER. It was a lot larger than her News Alternative staff. Also her office is a lot smaller and has to be shared with Programming. With all things aside, we are glad Maureen had enough sense to leave the Newspaper and come to the darker side of reporting. But she doesn't have to do it alone!

And here's the happy-go-lucky staff of News Alternative:

- Hannah Friedenberg
- Paul Cholewa
- Erik Peterson
- Tom Grote
- Allison Brannan
- Tara Malecki *(Tara Freeway)*



Alternative Director

Chris Unknown Koeppel

Chris Koeppel is the head of the Alternative Department (Brave man) and representative from the local chapter of the Illuminati. He is 6'2" and 250lbs. of lean, mean, fighting machine. A master of disguise, swordsmanship, and Zen, he is both everything and nothing; he's everywhere, and yet nowhere. His hobbies include fighting crime, exploring the intricacies of granite, and thumb-wrestling.

The Alternative Department is the hiding place for indie pop, punk, ska, "industrial," various electronic, experimental and noise ditties, world music, and a whole lot of other stuff too numerous to mention. Essentially the black whole of WFCS, the Alternative Dept. has a tendency to take other musical styles and assimilate them for its own evil purposes. Remember: when you think of the Alternative Dept., think the Borg, only with better hair.

Chris is the first Alternative Director to accept the position willingly and not be thrown onto it. "The only way for one, who is naturally good hearted, to become evil is to accept evil willingly, you can not be forced to be evil..."

"Secret Agent Man"

Chip Reverend McCabe

Chip McCabe is, to say the very least, nutty about his beloved Metal Dept. here at WFCS. Rumor has it that Chip once ripped off the thumb nails of someone who tried to tell him that WFCS had too many metal shows. Let's face it, the boy lives to "keep music evil." He can be heard on WFCS on the "Devil's Whorehouse."

Dept. Profile:

The Metal Dept. here at WFCS has kept with the current trend of growth, growth, and growth. Our aim in this soirée of the outlandish is to bring Central Connecticut music they are not going to find anywhere else. Possibly not even anywhere else in the state! This department encompasses everything from hardcore to black metal, and death metal to gothic metal. We also throw in punk and some industrial just to keep it interesting.

The Metal Dept. has doubled in both size and listeners over the last year under current director Chip McCabe. Currently we are the only department which reports to all five nationally recognized trade magazines. This coupled with our broad range of DJ's within the genre has made us one of the top fifteen college radio metal departments in the entire country! No longer are people able to look at WFCS and say that metal plays only a minimal role. This fall at WFCS metal will once again reign supreme! Stay tuned this fall for Metal Giveaway Extravaganza II starting in Sept. Also stay tuned to find out the details on our Hardcore/Metal show on Sept. 27th on the library lawn.

The Whoremaster

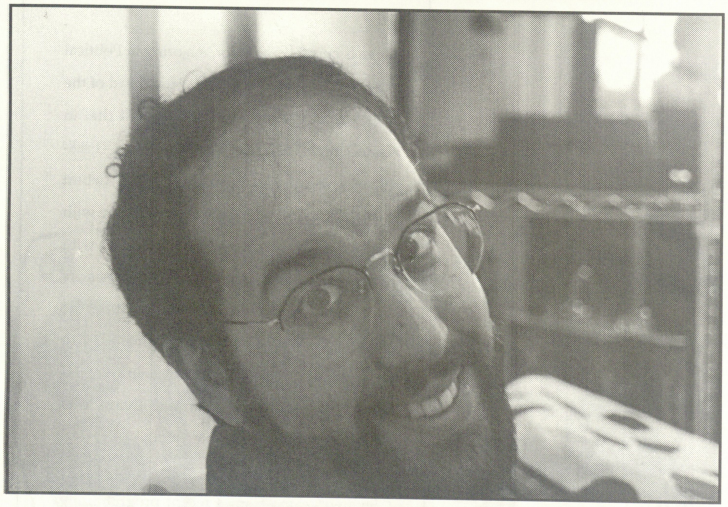
Urban Director

Steve Shafted Fontenbach

Steve is currently a junior, majoring in Political science and minoring in MIS. He is head of the only Urban Programming on the FM dial in Connecticut. His DJs can be heard Mon. - Fri 8-10pm and all day Saturdays. The urban department has under gone a restructuring with a new director and revived participation with in the department. For the past few semesters the Urban Department has kept itself on the down low, but look for big things from the Urban Department this semester. With help from Ed Bliz (DJ Stylze), and Jermaine Evans this semester promises to be interesting.

("Shafted" came from a recent programming meeting where Steve believes he was "shafted" out of a block when he thought he was losing a lot from our changes. The Alternative department took the biggest loss.)

Caramel Thunder



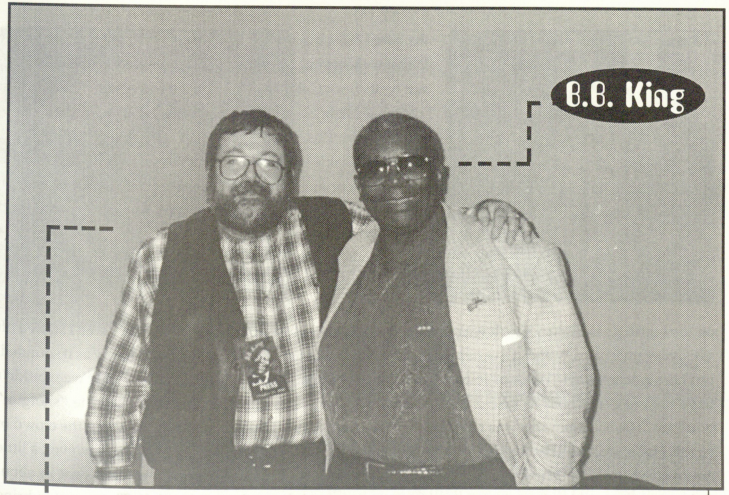
Gil Gigliotti, Associate Professor of English and WFCS Faculty Advisor, has hosted "Frank, Gil, and Friends" (Sundays 6-8 PM), the ONLY Frank Sinatra program on alternative radio, since December 1993. Aside from his belief that everyone needs to know a little something about the Neo-Latin poetry of colonial and revolutionary America, Dr. G lives by a single credo: "It's Frank's world; we just live in it!"

Rumor has it that Gil, aside from having a Sinatra obsession, is also a They Might Be Giants fan. Unfortunately he keeps missing their appearances in the area. One day he will go to a show with some of us from the station.

Faculty Advisors:

Every club has someone from the faculty to advise and make sure that the club members behave themselves. Most of the clubs need advisors daily. WFCS is the exception, our advisors are used as a link to the administration. We also need their signature on Purchase Requisition Forms. But they help us out a lot. Last year we had only one Advisor. This year we recently acquired the knowledge and connections of Dom Forcella (the Road Hog). He has been a BIG help in our recent Tower Renovations. He also likes to frequent the Bboard and he likes to send messages to the Student Center directors about not being heard in the Student Center. We love our advisors and we thank them for all their time and help!

Professor Gil Gigliotti



Blues Domenic Forcella The Road Hog

Not only the blues director but also a co-advisor to WFCS with Gil Giliotti. Dom has been broadcasting for 2 years. He is an active member of the Connecticut Blues Society. He's a writer also, he does a weekly column "Blues Beat" for The Herald, and writes for Tristate News. Dom also knows his stuff when it comes to "What's going on with that tower...?"

Dept. Profile:

WFCS provides blues of all styles, with new national music and local talent. So keep your ears opened to the cool sounds of WFCS blues weekdays from 10am - 12noon!

Reel Big Fish

As I was enjoying myself at the last Goldfinger show at The Webster theatre in Hartford, CT, I stumbled across this great ska band from California. I thought to myself: "Self, I must interview them..." It's a good thing I did, with their debut album "Turn the Radio Off" and the first single "Sell Out," Reel Big Fish is hitting the charts of Alternative Radio. I caught up with them at The Vans Warped Tour in North Hampton, MA. After feeling like an idiot for waking up Aaron Barrett (guitar and vocals) I came back later to do the interview. I came back in hopes to interview all the members, but unfortunately a few of them were playing games in the back of the bus. Tavis Werts (trumpet) invited my brother and myself on the bus to do the interview. It was about an hour after their set and they kicked ass!! Well I started off satisfying my curiosity about a certain piss story. Tavis went in about it not being as funny as it sounded, but here is it anyway: "We used to travel in a van, not a bus. We kept cups around so that we wouldn't have to stop every hour to take a piss. Aaron took a piss in a cup and chucked it out the "shotgun" window. The back window was open and the piss flew in it." I asked their opinion about the crowd of North Hampton and Dan Regan (Trombone) stated: " Great, Love `em!!!" They were, however, a little annoyed with the moshing and crowd surfing. Scott Klopfenstein (Trumpet/Vocals) went in about doing an anti-moshing tour with Fugazi, Beastie Boys and themselves (jokingly)! They want to bring back "The Pogo" and "skanking." RBF found themselves traveling the nation with The Vans Warped Tour with an offer from Kevin Lyman, while they were doing a snowboarding tour earlier this year. They were all for it! They took a break from the tour while it went to Europe and hooked back up in Australia. I ended the interview with a quick discussion about the term "selling out." Here's what they had to say: "It's a term made up by kids who are jealous that other people know about their scene and they are selfish, so they blame the band." - Tavis. "Selling out would also be compromising your own musical views because a band can progress and change, but if they suddenly come out on the radio with a whole new sound and fire their horn players then..." - Dan. The band's members originated out of Orange County, with Tavis and Dan coming out of Long Beach. I then had to leave these guys from Cali because a bunch of girls wanted to take them to see Air Force One. So check out their debut album "Turn the Radio Off," and their Enhanced CD "Keep You Receipt" till next time this is Dewser telling you to do what your heart says and listen 107.7 fm WFCS!!!

By: Dewser

Suicide Machines

Debut Album: Destruction by Definition

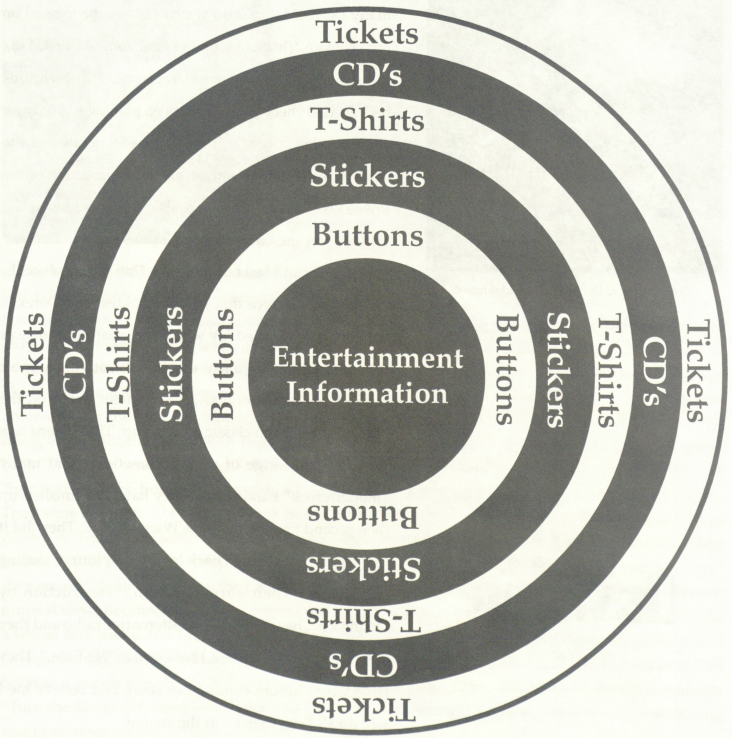
By: Dewser

(coincidence??)

Well I made the journey to Massachusetts for this first of many Dewser interviews which can also be viewed on my website *(http://members.aol.com/eddie85418/index.html). As any good reporter, I did a quick background check. TSM have been playing together for about 5 years now. Their ages range from late teens to early twenties. The members are, in no particular order: Royce - Bass/vocals, Jay - vocals (the one who's butt is showing on the cover of the album), Derek - Drums/vocals/keys and last but not least, Dan - guitar/vocals. As ages go I believe that Jay is the oldest and Derek is the youngest. I asked Jay who their greatest influences were and all he could say was "that's rough, the most obvious is Operation Ivy..." The music heard on the tour bus goes from classic rock to rap, TSM listens to a very diverse range of music, something that many "modern rock" bands lack. They have just finished up their second time on the Vans Warped Tour. They did it last year and they came back for another tour of skating and music. Their current album, "Destruction by Definition", has done well on alternative radio and they even have a video on Mtv, I believe it is "No Face." They have a new album coming out soon, and believe me I will do all I can to get it at the station.

* *Cheap plug*

Free Stuff!



Call (860) 832-3751

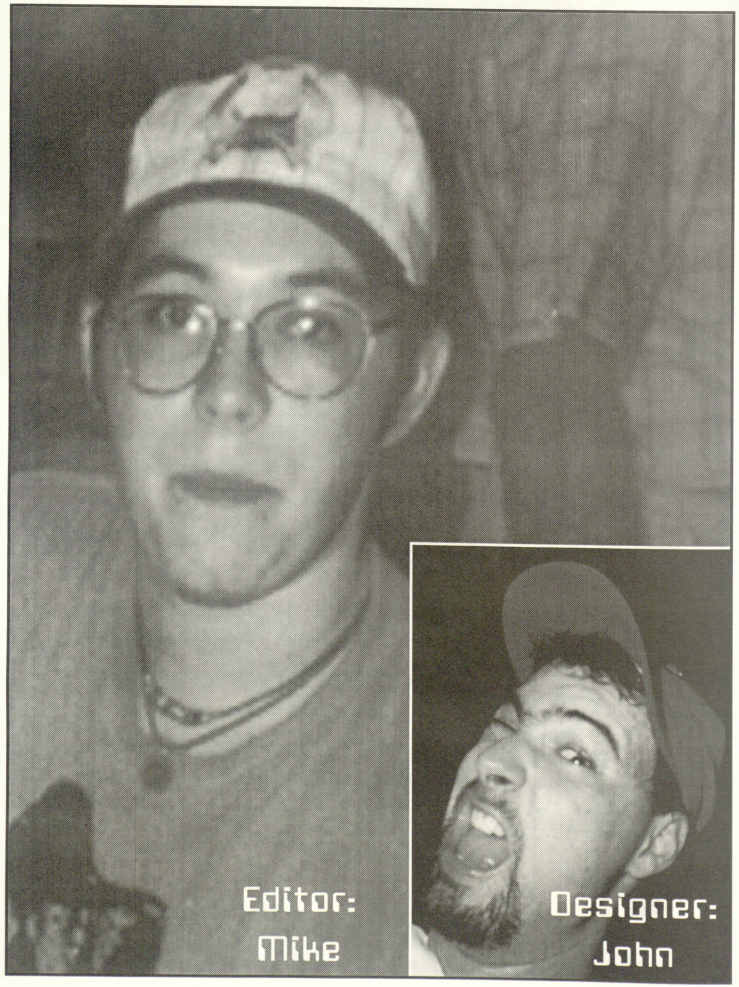
Shutdown!

107.7FM
WFCS

We here at WFCS would like to thank you for your time in reading through our 1997 Program Guide. We hope you liked what you saw and read, and we hope you stop by the station to visit us. We also hope you would like to join us. To conclude: We at the station would like to thank the wonderful people of SAL/D for helping the new blood of WFCS get use to our new titles. We would like to thank Rosario for putting up with our last minute PO's and other financial paper work. We would like to thank the rest of the Student Center Staff for putting up with our constant nagging for volume, access and all the other problems we've had this summer. We would like to extend a thank you to the listeners that have been with us since the beginning and those listeners that we have gained over the year. Finally, WFCS would like to give a HUGE thanks to the General Staff, where without you guys we couldn't run 24 hrs a day, 7 days a week! WFCS will be around for a long time, until the FCC shuts us down or a future E-board destroys the station that we have rebuilt, so please do not forget about this wonderful resource that has come back from the dead as a new, revamped, and highly energized radio station, 107.7 WFCS New Britain/Hartford.

CENTRAL CONNECTICUT STATE UNIVERSITY
NEW BRITAIN
1849

Thank you • WFCS staff!



Program Guide Creators

Mike Dews & John Varlese Jr.

Mike had a dream, to produce the first WFCS Program Guide since 1992. After looking through the old '92 Program Guide he thought to himself, "Self, I could do this..." figuring his computer skills could aid him in producing a much better Program Guide. Little did he know his skills did not cover design work. So he set out on a mission to find a designer who could work with Mike's limited budget of zero dollars and zero cents. Impossible he thought but there just happened to be someone that would work cheap, very cheap. JBV Design, which is owned and operated by John B. Varlese Jr. (Mike's very good friend), gladly took the assignment.

Mike, the ravishing good looking editor and John his trusty friend and designer, set out on this project at the beginning of August and slaved till the very end. With "punctual" help from the rest of the WFCS E-staff, Mike was able to get all the information to John on time. The pages you have seen are the finished product from the evil diabolical minds of Mike and John. This Program Guide will be placed in strategic parts of campus in hopes to take over the world (add evil laugh here)... Ooops, forget that last part and show this wonderful guide to your friends and your enemies.

JBV Design
FREELANCE SERVICES

Freaks of 107.7

Schedule of Events

September 24	**Carnival of Clubs 2**, 10:00 am- 2:00 pm Student Center Front Lawn, *Rain Date September 25*
September 27	**Live Hard-Core / Metal Show**, Time to be announced Library Field
October 5	**General Staff Meeting**, 6:00 pm - 8:00 pm Devil's Den, *All General Staff Meetings meet the first Sunday of every month*

Weekday Format

6 am - 12 pm	12 pm - 2pm	2 pm - 4 pm	4 pm - 6 pm	6 pm - 8 pm	8 pm - 10 pm	10 pm - 12 pm
Diversity	Miscellaneous	Metal	Metal	Alternative	Urban	Dance

Reach Out and Touch Us!

107.7FM

WFCS

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